

GRADES 6-12

7 PROGRAMS

■ SOCIAL STUDIES ■ WORLD HISTORY
■ WORLD GEOGRAPHY & CULTURES

THE 14 WONDERS OF OUR WORLD

THE SEVEN WONDERS OF THE ANCIENT WORLD
THE SEVEN NEW WONDERS OF THE WORLD

The astonishing man-made constructions designated as the Seven Wonders of the Ancient World and the Seven New Wonders of the World are a window into past civilizations. What inspired these magnificent works? Who built them? What clues do they reveal about vanished cultures and lost civilizations? This definitive series explores the histories and examines the mysteries surrounding all 14 wonders. Each compelling program features dramatic historical re-creations, dramatic on-location footage, dazzling computer-graphic animations, and evocative narrations.

KEY BENEFITS

Each DVD includes a teacher's guide

Correlates to all states' World History and Geography-Cultures Social Studies standards, typically begun in grades 6-7 and continued in grades 9-10, as well as Advanced Placement in grade 12

Ancient Civilizations come to life in visually compelling reenactments and computer reconstructions

Recently shot on-location footage conveys a rich mix of geography and culture

Maps and other geographical data designed to convey clear information for student retention

Numerous onscreen captions define key vocabulary words and historical concepts from the various civilizations and will familiarize viewers with unfamiliar names and places

Computer graphics and animation recreate vanished structures to show how they reflect the technological level of each civilization

Series enhances students' understanding and appreciation of the cultural, political and religious values of each civilization

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NEW DIMENSION
MEDIA

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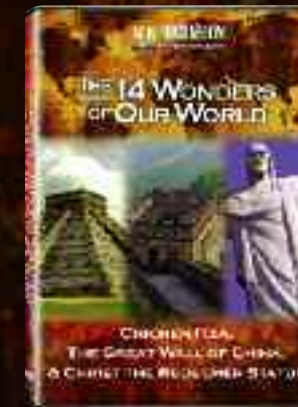
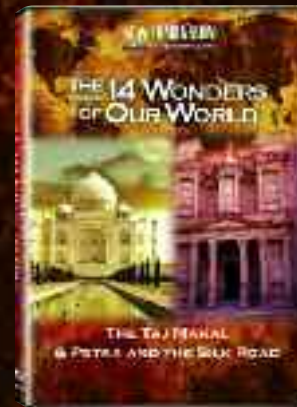
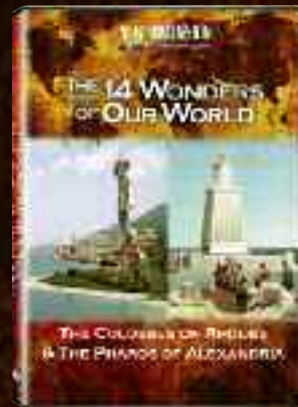
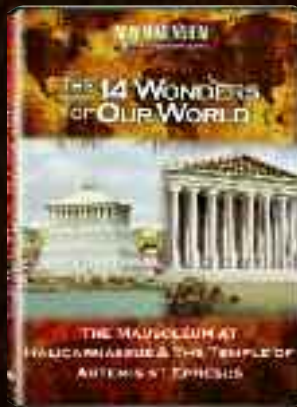
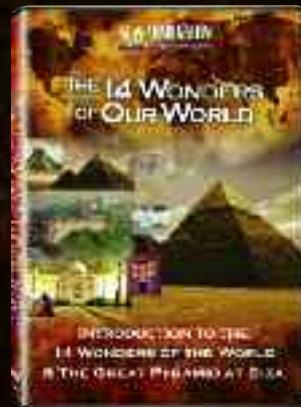
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CORE CURRICULUM CONTENT!

THE SEVEN WONDERS OF THE ANCIENT WORLD

ACHIEVEMENTS OF ARCHAEOLOGICAL ENGINEERING AND ARTISTIC AUDACITY



Introduction to the 14 Wonders of the World & The Great Pyramid at Giza

DVD Order #24176
Approx.: 15 mins.
Teacher's Guide
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Introduces the 14 wonders of the world—seven ancient and seven new—and places them into historical context. Explores the only ancient wonder still standing: the Great Pyramid at Giza. The Great Pyramid contained the tomb of Pharaoh Khufu in a maze of interior corridors. Its purpose was to ensure his immortality. Controversy surrounds theories about the precise engineering and amazing manpower necessary to build it in about 2550 BC (BCE).

The Hanging Gardens of Babylon & The Statue of Zeus at Olympia

DVD Order #24177
Approx.: 15 mins.
Teacher's Guide
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Located in present-day Iraq, the Hanging Gardens of Babylon were said to have been built by King Nebuchadnezzar for his wife to remind her of her mountainous homeland. Their loveliness fulfilled the ancient myths of gardens as heavens on Earth, but the wars that have historically raged through the Middle East soon destroyed them.

The stupendous statue of Zeus at Olympia, site of the first Olympic Games, was the crowning achievement of Phidias, the most famous sculptor in 5th Century Hellenic Greece. Before this masterpiece, ivory had not been used except for small sculptures, but Zeus towered higher than a four-story building.

The Mausoleum at Halicarnassus & The Temple of Artemis at Ephesus

DVD Order #24178
Approx.: 15 mins.
Teacher's Guide
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Even Persia, Greece's worst enemy, was so influenced by Greek and Egyptian culture that one Persian governor, Mausolus, designed and was buried, in a building inspired by both Greek and Egyptian precedents. Located in what is today modern Turkey, it was so influential that all such structures are now called mausoleums.

The largest Classical marble temple at Ephesus in Asia Minor was a huge, yet beautifully proportioned, center of worship for the pagan people of its time. The Greek builders were inspired by monumental Egyptian architecture, and even adapted and improved some of their Egyptian technologies.

The Colossus of Rhodes & The Pharos of Alexandria

DVD Order #24179
Approx.: 15 mins.
Teacher's Guide
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To celebrate their victory over invaders, the Greek islanders of Rhodes built a statue of the sun god Helios. Bronze statue-making was traditional on the island, but this was to be the Colossus. However, the ingenious technologies employed to build it were not sufficient to keep it from toppling soon after it was built.

The towering Lighthouse, or Pharos, of Alexandria was the first skyscraper in the world's first metropolis, which was the first attempt to establish a world culture. Like some of the other ancient wonders, it was toppled by an earthquake near its namesake island, Pharos, but that name is still applied to lighthouses around the world.

The Taj Mahal & Petra and the Silk Road

DVD Order #24180
Approx.: 15 mins.
Teacher's Guide
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The Taj Mahal is one of the world's most beautiful and iconic buildings. Shah Jahan was a 17th Century Mughal ruler who married a Persian princess. His love for her inspired him to build a monument to her after she died. The Taj's story reveals the glory and decline of the period of India's history.

Petra, in present-day Jordan, was carved out of sandstone walls by Arabic ancestors called Nabateans, as an oasis refuge on the famous Silk Road, on which highly-valued silk cloth produced in Ancient China was traded. These exchanges promoted some of the world's first great cultural interactions between the East and the West, including that of Marco Polo.

Machu Picchu & The Colosseum

DVD Order #24181
Approx.: 15 mins.
Teacher's Guide
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The Incas, who built Machu Picchu high in the Andes Mountains, were amazing engineers. Miles of stone roads, used for trade and communication, connected their huge empire along the west coast of South America. The Incan architecture remaining at Machu Picchu and in modern Cuzco reveals huge stone works fitted together so precisely that a knife cannot be inserted in the seams.

Rome's most famous, and infamous, building, the Colosseum was built to provide Rome's restless populace with such violent entertainment as gladiator contests and bloody sacrifices of Christians and animals. It represents Roman engineering genius, with an intricate network of arched entrances, ramps, elevators, and passageways, built around a central arena, covered in sand to absorb blood, or even in water for staged battles between ships!

Chichen Itza, The Great Wall of China, & Christ the Redeemer Statue

DVD Order #24182
Approx.: 15 mins.
Teacher's Guide
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Chichen Itza in Mexico has some of the most impressive pyramids, temples, palaces, and other structures of the Maya competing city-states. The Maya possessed extraordinary mathematical, astronomical, and engineering skills, but religion was the primary source of these sophisticated activities.

China's Great Wall is the largest man-made structure on Earth. Of the thousands of enslaved laborers who worked on it, many died and were buried within the structure itself. Today, the Great Wall is still the primary symbol of Chinese civilization.

Christ the Redeemer stands atop one of Rio's several peaks. Begun in 1927 and inaugurated in 1931, the towering statue has both political and religious significance.

14 Wonders of Our World series (7 Part)

DVD Order #24183
Approx.: 15 mins.
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