

**KEY BENEFITS**

Correlates with states' World History and World Geography & Cultures curriculum standards, where advanced concepts in these courses are typically taught in grades 7-12

Higher order thinking skills result from these media programs more than most by encouraging viewers to analyze the intellectual causes of events portrayed and dramatized

Re-creates the feelings and atmosphere of ancient civilizations more effectively than most other teaching tools available

Aligns with major World History textbooks, see inside for individual program alignments with McDougal Littell's *World History* ©2009 (Middle School) and *World History: Patterns of Interaction* ©2009 (High School)

Production values of the highest level: feature film look of ancient peoples, places and events, supported by 3D animations to reveal details of how these cultures lived and worked

Legacies is a common pedagogical concept for teaching about ancient civilizations in textbooks: for instance, McDougal Littell's *World History* ©2009: The Legacy of India, The Legacy of China, & The Legacy of Rome; and *World History: Patterns of Interaction* ©2009: The Legacy of Greece

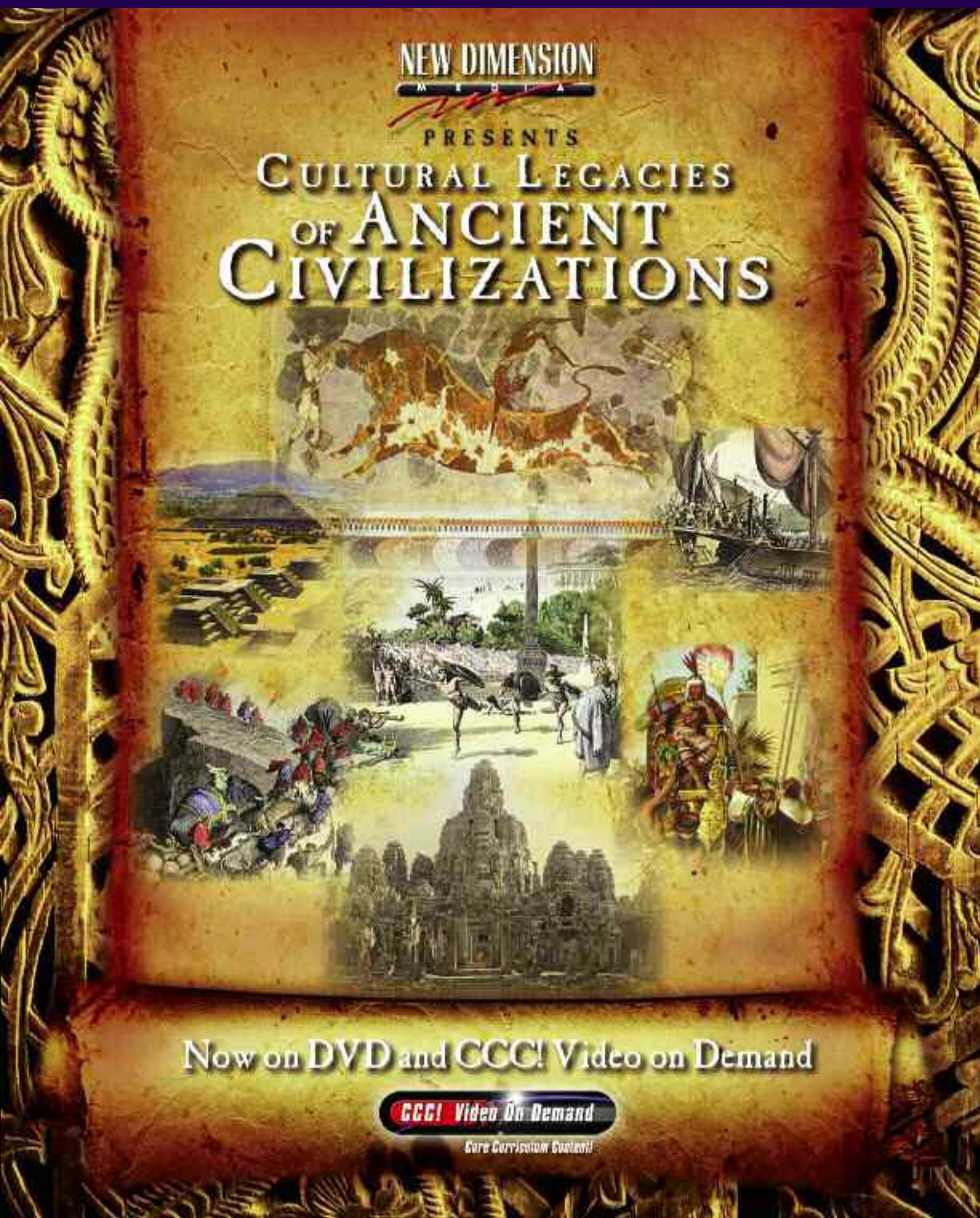
**Other Related  
New Dimension Media Series**

- Great Civilizations of the Ancient World
  - Technology & Architecture in Ancient Civilizations Series
  - Beyond Our Borders Series
  - History Happened Here Series
- Christianity in World History Series
  - 14 Wonders of Our World

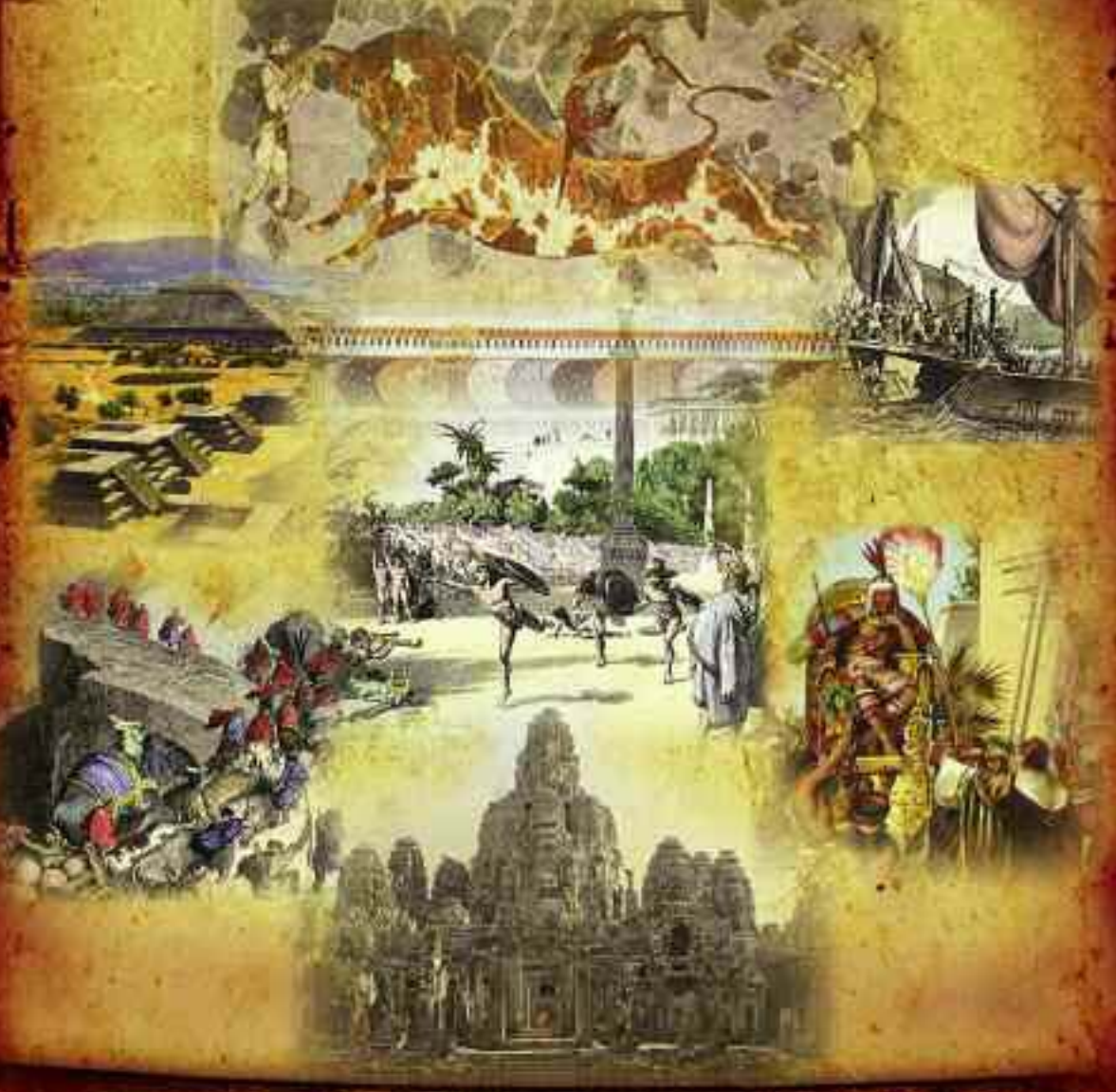
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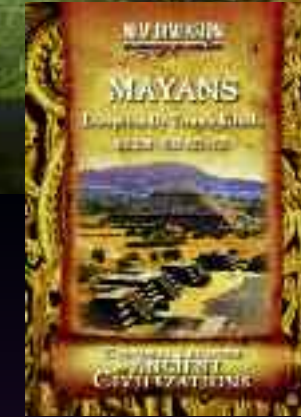
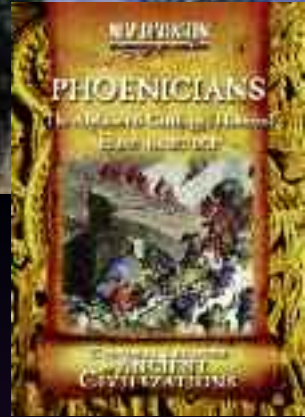
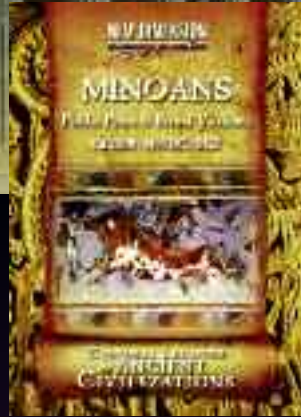
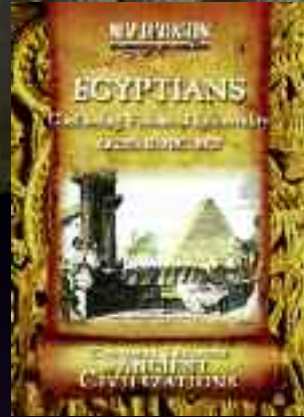
NEW DIMENSION  
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**CULTURAL LEGACIES  
 OF ANCIENT  
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Now on DVD and CCC! Video on Demand



Through dramatic re-creations, 3-D animation, insightful scripts, and worldwide location footage, this series connects both action events and key concepts that shaped each of the great Ancient Civilizations. These programs will grab students' attention to enhance and enrich the textbook, giving them a sense of the life and times, and revealing philosophical, political, economic, religious, and social ideas in each culture. The series also compels higher level thinking skills by challenging viewers to analyze some of the universal historical conflicts between ideals and real events.



### EGYPTIANS

Conflicting Visions of Immortality  
ca 2556-1353 BC/BCE

DVD Order #24208  
Approx.: 15 mins.  
Teacher's Guide  
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The Egyptian pharaohs tried to create immortality for their god-king legacy. They attempted it with mummification and huge tombs, but most were destroyed by grave robbers and the passage of time. Still, many images and mummies remain, but one pharaoh's legacy, Akhenaton's, was deliberately obliterated by polytheistic priests because his monotheism threatened their power. Only in the 20th century did knowledge of Akhenaton, worshipper of the sun god, and perhaps the first personality in history, come to light. Aligns with McDougal Littell's *World History: Ancient Egypt and Kush*; and *World History: Patterns of Interaction: Early River Civilizations*.

### MINOANS

Public Peace & Ritual Violence  
ca 2000-1400 BC/BCE

DVD Order #24210  
Approx.: 15 mins.  
Teacher's Guide  
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The Minoans, a prosperous, peaceful island people of the Mediterranean region, influenced the Greeks, as seen in the Greek Minotaur and Theseus myth. Minoan art suggests a peaceful life without war, with violence sublimated in their bull worship rituals. Females seem to have been more influential here than anywhere else in the Ancient World. Yet, recent archaeological discoveries suggest that secret sacrifices, led by women, were part of their religious rituals. Aligns with McDougal Littell's *World History: Patterns of Interaction: People & Ideas on the Move*.

### PHOENICIANS

The Alphabet & Carthage's Hannibal  
ca 1050-146 BC/BCE

DVD Order #24212  
Approx.: 15 mins.  
Teacher's Guide  
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The Phoenicians did not create an empire, but several city-states such as Byblos and Carthage. They were very successful seafaring traders. Their most influential legacy is the creation of a simple alphabet for business transactions. Its structure was adopted by the Greeks, Romans and other Western languages, including English. Eventually, though, Carthage's Hannibal challenged the Romans for supremacy of the Mediterranean, and lost everything. Aligns with McDougal Littell's *World History: Ancient and Classical Greece, The World of Ancient Rome*; and *World History: Patterns of Interaction: People & Ideas on the Move*.

### GREEKS

Olympic Mind-Body Legacy  
ca 776 BC/BCE-present

DVD Order #24214  
Approx.: 15 mins.  
Teacher's Guide  
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Like the Phoenicians, the Greeks were a collection of city-states during their great Hellenic period. And even though they often made war on each other, every four years, during the Olympic Games, they sublimated their violence into a fusion of mind and body worship dedicated to their chief god, Zeus. This great ideal of the Greeks has been more long lasting throughout history than any other. Aligns with McDougal Littell's *World History: Ancient and Classical Greece*; and *World History: Patterns of Interaction: Classical Greece*.

### ROMANS

Inclusive Conquest & Loyal Citizens  
ca 146 BC/BCE-476 AD/CE

DVD Order #24216  
Approx.: 15 mins.  
Teacher's Guide  
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The Romans ruthlessly conquered Carthage and the rest of the Mediterranean region, but also gained the allegiance of most of the people they subdued. How? By giving them citizenship and including them in the benefits of empire, best exemplified by one of Rome's good emperors, Hadrian. This intelligent, if self-serving political organization, along with a well-run bureaucracy, helped Rome last hundreds of years longer than most empires. Aligns with McDougal Littell's *World History: The World of Ancient Rome*; and *World History: Patterns of Interaction: Ancient Rome*.

### KHMERS

Creating Heaven On Earth  
ca 800-1200 AD/CE

DVD Order #24218  
Approx.: 15 mins.  
Teacher's Guide  
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The Khmer Empire, now modern Cambodia, was largely unknown until the 19th century discovery of the ruins of Angkor Wat, an astonishing temple complex. Long abandoned, its huge and beautiful symmetry reveals it as an attempt to create a Hindu concept of Heaven, here on earth. Yet it also reveals a society where peasants and artisans supported an absolute ruler. One 12th century king made his people build this largest of all the world's religious temples to ensure immortality for himself as a living god, giving him enormous power, similar to the Egyptian pharaohs. Aligns with McDougal Littell's *World History: Patterns of Interaction: Empires in East Asia*.

### MAYANS

Deception By Temple Rituals  
ca 250-900 AD/CE

DVD Order #24220  
Approx.: 15 mins.  
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The Mayan Empire was supported by sophisticated mathematical and astronomical knowledge. These ideas were integrated with their religious sacrificial practices, as in their life or death ball games. The theme of blood sacrifice to the gods was supposedly symbolized by the shedding of the king's blood, but the ritual piercing of his body was a sham, carried out by temple priests in secret, enforcing his power through subterfuge. Perhaps due to exposure, the rituals died out, and so did the empire. Aligns with McDougal Littell's *World History: American Civilizations*; and *World History: Patterns of Interaction: People & Empires in the Americas*.

### INCAS

Oppression Self-Destroys An Empire  
ca 1450-1550 AD/CE

DVD Order #24222  
Approx.: 15 mins.  
Teacher's Guide  
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Like the Romans, the Incas conquered a large number of cultures, binding them together with a network of roads. The Incas also showed remarkable engineering skills in buildings and terraced farming fields, as at Machu Picchu. But, the Inca impatience for power is revealed in their ruthless oppression of the defeated peoples. These discontented populaces were easily converted into allies by Spanish invaders, who quickly destroyed the Inca Empire. Aligns with McDougal Littell's *World History: American Civilizations*; and *World History: Patterns of Interaction: People & Empires in the Americas*.